

# Orpheus Research Summit

11 – 15 November 2019

O R P H E U S

INSTITUUT

## Monday

11 November 2019

	Concert Hall (ground floor)	Auditorium (3rd floor)
13.00 - 13.30	Welcome, introduction and practicalities	
13.30 - 15.00	Participants and Orpheus researchers introduce themselves (5 minutes)	
15.00 - 15.30	<i>Coffee break (Basement)</i>	
15.30 - 18.15	Feedback session of 40 minutes (30' + 10' Q&A)  Group 1: Louise Devenish, Camilo Mendez, Yolande Harris, Dimitris Papageorgiou  Chair: Jonathan Impett	Feedback session of 40 minutes (30' + 10' Q&A)  Group 2: Alex Hofmann, Enrique Tomas, Palle Dahlstedt  Chair: Paulo de Assis
18.15 - 19.15	Wrap up: participants distil key topics from the feedback sessions	Wrap up: participants distil key topics from the feedback sessions
19.15	<i>Dinner in house (Dining hall, 1st floor)</i>	

**Tuesday**  
12 November 2019

	<b>Concert Hall (ground floor)</b>	<b>Auditorium (3rd floor)</b>
<b>9.00 - 11.00</b>	<p>Feedback session of 40 minutes (30' + 10' Q&amp;A)</p> <p>Group 1: Pia Palme, Maria Bania, Tine Blom, Kirill Kozlovski</p> <p>Chair: Tom Beghin</p>	<p>Feedback session of 40 minutes (30' + 10' Q&amp;A)</p> <p>Group 2: Anne Piirainen, Bartolo Musil, John Ferguson, Mike Fletcher</p> <p>Chair: Jonathan Impett</p>
<b>11.00 - 11.20</b>	<i>Coffee break (Basement)</i>	
<b>11.20 - 12.00</b>	Continuation feedback session	Continuation feedback session
<b>12.00 - 12.30</b>	Wrap up: participants distil key topics from the feedback sessions	Wrap up: participants distil key topics from the feedback sessions
<b>12.30 - 13.30</b>	<i>Lunch break (Dining Hall, 1st floor)</i>	
<b>13.30 - 14.30</b>	Reporting session: discussion of the reports from initial sessions	
<b>14.30 - 14.45</b>	<i>Coffee break (Basement)</i>	
<b>14.45 - 18.00</b>	<p>The Audio Paper: aims and methods / Annotation and interaction: an artistic research approach to qualitative analysis of video - Stefan Östersjö</p>	<p>Presentation skills - The Floor is yours</p>

## Wednesday

13 November 2019

	Concert Hall (ground floor)	Auditorium (3rd floor)	Penthouse (4th floor)
9.00 - 12.00		Presentations by Jonathan Impett, Paulo de Assis & Tom Beghin	
12.00 - 13.00	<i>Lunch break (Dining Hall, 1st floor)</i>		
13.00 - 16.30	Presentation skills - The Floor is yours	Situational Leadership - True Colours	MOOC: benefits and potential - Kenny Verbeke
16.30 - ...	Visit IPEM (Institute for Systematic Musicology), a Ghent-based music research centre focused on embodied music cognition and expressive music interaction or Visit Piano's Maene		

## Thursday

14 November 2019

	Concert Hall (ground floor)	Auditorium (3rd floor)
9.00 - 10.30		Break-out group: responses to issues identified in previous sessions
10.30 - 11.00	<i>Coffee break (Basement)</i>	
11.00 - 12.30	Guest speaker: David Roosenboom (Dean, HerbAlpert School of Music, CalArts, Los Angeles)	
12.30 - 14.00	<i>Lunch break (Dining Hall, 1st floor)</i>	

	Concert Hall (ground floor)	Auditorium (3rd floor)
14.00 - 15.30	Guest speaker: Sally-Jane Norman (Director, New Zealand School of Music, Victoria University Wellington)	
15.30 - 16.00	<i>Coffee break (Basement)</i>	
16.00 - 18.30	Reporting and plenary discussion	
18.30 - ...	<i>Dinner in house (Dining hall, 1st floor)</i>	

## Friday

15 November 2019

	Concert Hall (ground floor)	Auditorium (3rd floor)
9.00 - 13.00		Guest presentations by Vida Midgelow (Professor in Dance, Middlesex University London) and Rey Anton (Head of Institute for Performance Arts & Film, Zurich University of the Arts) on 'Assessing the art in artistic research projects – aspirations and outcomes'
13.00	<i>End</i>	