

to me

Dear John,

Thank you for your submission to ICLI 2018!

We received a sizeable number of quality submissions and we are very pleased to inform you that your submission Nhoj Elocin has been selected for inclusion in the conference program and proceedings.

Below you will find the reviewers' comments, that we hope you find useful. We will require a final version of your submission that takes these reviews into account before April 21st. It should be sent to the conference chairs via email — icli2018@lists.inesctec.pt — in .docx or .odt format. Any graphics included in the file must have a resolution of at least 300 dpi.

Registration will open very soon and we will notify all authors by email when it does. We kindly request that you register before April 21st so that we are able to complete the final conference program before its official announcement. If you fail to send the final version of your submission or register before April 21st, we will sadly be unable to include your submission in the program or in the proceedings.

You will be allotted up to 30 minutes on stage in one of the performance sessions, that will take place on June 14th, 15th and 16th. Soon we will get in touch with each author to discuss technical details and schedule the setup time slots. If you bring extra performers for your performance, they are obviously welcome to register and attend the full conference. If, however, they are solely coming for the performance, they do not need to register for that purpose, as long as at least one of the authors is registered before April 21st.

ICLI 2018 will take place in Porto, Portugal from June 14th to 16th. We are looking forward to welcoming you in Porto!

Best Regards,
The ICLI 2018 Organizing Committee

----- REVIEW 1 -----

PAPER: 16
TITLE: Nhoj Elocin
AUTHORS: Nicole Carroll and John Ferguson

Overall evaluation: 2 (accept)

----- Overall evaluation -----

The performance is described in detail both in terms of the technologies that will be used and the intentions of the musicians.

The subjects raised by this performance are clearly linked to the conference's topics. The interest comes from the technical side: the instruments and systems built by the musicians look very interesting to see in action, but also from the artistic side: the improvised music sound interesting bridging contemporary music and more popular genres (arcade games music, techno). It also looks interesting from a performative point of view: It will be interesting to see those devices and systems being used and interacted live.

Technically feasible and well described.

----- REVIEW 2 -----

PAPER: 16
TITLE: Nhoj Elocin
AUTHORS: Nicole Carroll and John Ferguson

Overall evaluation: 2 (accept)

----- Overall evaluation -----

The live interfaces employed in this project are attractive and robust, and at the same time unique and bespoke. The duo performance practice around the interfaces seems to be developed in organic, coherent but also hybrid ways. Despite the uniqueness of the interfaces, and the general musical hybridity, the collaboration seems to take a very traditional tack: unless I am missing something, the two musicians accompany each other without directly shared interfaces or boundary objects (beyond the sound itself).

----- REVIEW 3 -----

PAPER: 16

TITLE: Nhoj Elocin

AUTHORS: Nicole Carroll and John Ferguson

Overall evaluation: 2 (accept)

----- Overall evaluation -----

The performance is described in detail in terms of the technologies and is interesting for the conference context.

The main interest comes from the technical side. Is a solid and a well described project.

I would like see an equal focus on the musical solutions and options.