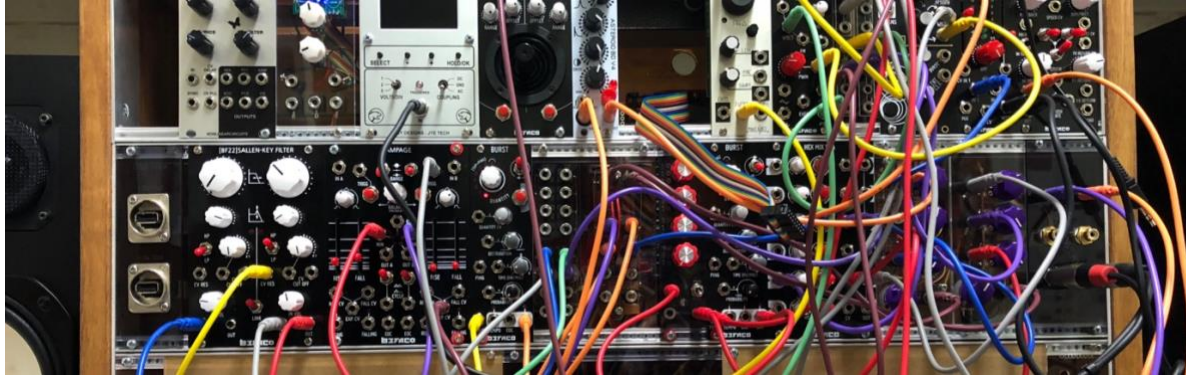


Clocked Out presents

JAK, an introduction

The Listening Museum 3, September 21st, 2018

John Ferguson, Alex O'Donovan, Kai Mohrholz



JAK is a DIY modular synthesizer built at Queensland Conservatorium Griffith University (QCGU). JAK celebrates hand-built electronics in pursuit of unique sounds and idiosyncratic performance practice. Although a variety of outcomes are anticipated, from 2019 JAK is destined for public exhibition and use in the main music technology corridor at QCGU – come play, learn, and explore! Progress is being documented at <http://www.jakthebox.com>

Almost everything is handmade, including power supplies, case (Tasmanian Oak), voltage controlled lighting, drum trigger. Initially, the project revolved around DIY kits, which have offered a practical insight into analogue electronics for the purpose of sonic experimentation. As the project grows JAK will rely increasingly on modules made entirely from raw electronic components and 100% unique code.

'JAK, an introduction' is the debut performance by the instrument's creators, anything could happen.

**JAK is made possible through the support of
Queensland Conservatorium Griffith University.**

