

SESSION 1 - Thursday 2pm

Sam Gillespie and Oliver Bown

Directing geometric musical representations with curve-based metaparameters

Andrew Blackburn

Computer music creation: Developing ways of thinking and notating (recording) the musical needs, thoughts and ideas of creators and performers

Chris Williams

The Dramaturgy of Empirical Composition

Daniel Thorpe

INRUSH :: Proto-Typing a Queer Methodology for Networked Performance

SESSION 2 - Thursday 4pm - Artists' Talks

Daniel Pitman

The Competition: Individuals and Social Structures With Musical AI

Luke Harrald

Macau Days: Culture, Cuisine and Computer Music

SESSION 3 - Friday 11am

Keynote Address:

Professor Ikegami - University of Tokyo

Artificial Intelligence And The Future Of The Arts

CONCERT 1 Elder Hall- Friday 1pm

Donna Hewitt *Polarity*

Andrew Brown *Generation 2*

Sonic Arts Students *Posthumanism 1*

John Ferguson & Nicole Carroll *Nhoj Elocin*

SESSION 4 - Friday 2.30pm - Artists' Talks

Donna Hewitt

Doppelgänger: Analysis and reflections upon a multi-performer, multimodal work for unencumbered wireless wearable systems.

Roger Alsop

Using the text of Finnegans Wake to create the electro-acoustic work Hush! Caution! Echoland!

SESSION 5 - Friday 4pm

Paul Chambers

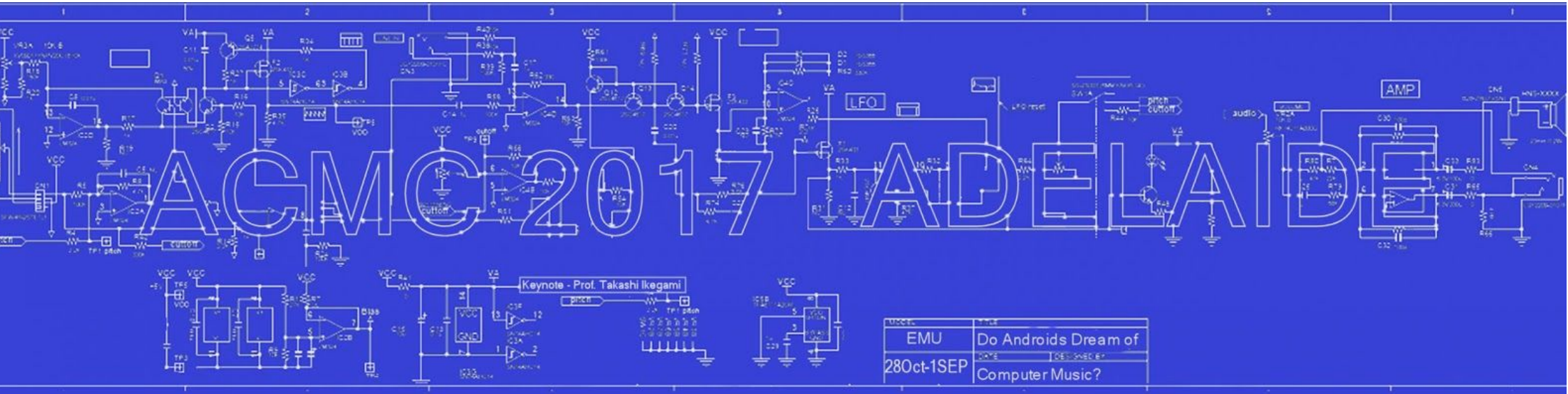
Original Signals: Ethics & Experimentation in the Posthuman Present

Jean Penny

Real or virtual? Revealing cultural identities through heterotopian constructs in musique-mixte

Michael Yuen

Rejecting post-humanism, humanism and anti-humanism, what comes next?



CONFERENCE DINNER - Friday 6.30pm

SESSION 6 - Saturday 9.30am

Barnabas Smith

Rip & Tear: Deconstructing the Technological and Musical Composition of Mick Gordon's Score For DOOM (2016)

David Blackwell

Statistical Analysis of Jazz in the Computer Age: An Investigation of Grant Green's Improvisational Style

Lindsay Vickery

Visualising the Sonic Environment

ACMA Annual General Meeting - Saturday 11:30am

CONCERT 2 Elder Hall - Saturday 6:30pm

- Mark Zanter *Recycle+Reshuffle+Repeat*
- Tristan Louth-Robins *Goyder's Line*
- Cat Hope *Kaps Freed*
- Roger Alsop *Hush!Caution!Echoland!*
- Lindsay Vickery *Lines Of Flight*
- Sonic Arts Students *Posthumanism 2*
- Chris Williams *Is There A Band?*
- Brigid Burke *Transit*
- Warren Burt *Mosaics & Transparencies*
- Robert Sazdov *Blagoveshtenije 07.04*
- Cissi Tsang *Bering(forboding)*
- Scott Simon *On The Philosophical Idea Of The Beautiful*
- Daniel Thorpe *Inrush*

SPECIAL EVENT OzAsia Festival - Sunday 2pm

Keiichiro Shibuya Scary Beauty

POSTERS

Florence Wilson and Jim Murphy

Exploring Intimate Space: In The Pursuit of Embodied Listening via Micro-Spatial Sound Systems

Cristopher Ramos Flores, Jim Murphy and Michael Norris

A 3d printed hybrid saxophone mouthpiece for data collection

Blake Johnston, Michael Norris, Ajay Kapur and Jim Murphy

Deceptive Sounds: Auditory Illusions & Artefacts in Sound Art

ELDER
CONSERVATORIUM
OF MUSIC

